

Chris Lewis-Jones BA PGC MA MifL **artist/flaneur** curriculum vitae
www.chrislewis-jones.co.uk nu-urbangardeners.weebly.com weareprimary.org

professional qualifications

2016 Secular Pastor's Certificate (Volunteer) British Humanist Association
2007 Professional Trainer's Award (Credit), Broadway Media Centre Nottingham
2004 MA Art & Design Advanced Practice & Theory (Distinction), University of Derby
2002 Post Graduate Certificate in Arts Practice (Fine Art), University of Derby
1991 Certificate in Ad Ed & FE (Stages I & II) City & Guilds, Basford Hall College
1978 BA (Hons) Fine Art (2.1), Sunderland Polytechnic School of Art

selected teaching/lecturing experience

2011-16 Art & Design Modules Coordinator, Nottingham Trent International College
2015- Visiting Lecturer, Theatre Studies, Nottingham Trent University
2014- Visiting Research Facilitator, University of Nottingham School of Medicine
2013- 14 Module Coordinator, Post Graduate Certificate, Study Skills, NTIC
2010-11 Lecturer, Visual Studies, University of Derby
1997-2004 Programme Leader, Art Foundation and Art Access, People's College

selected exhibitions/commissions

2018 Papplewick Pumping Station, Nottingham
2016 Lace Market Gallery Nottingham (curated by Sam Rose)
2017 University of Nottingham/Lakeside Arts Centre
2015 Aid & Abet Gallery, Cambridge
2015 2014 Oxo Gallery, London
2015 Harley Gallery Biennale
2012 Quad Derby & East Midlands Airport (Art Core Commission)
2011 Tate Britain, Nu Urban Gardeners (Home Live Art Commission)
2010 Borough Museum & Gallery, Newcastle (Airspace Gallery commission)
2010 2008 Air Space Gallery, Stoke-on-Trent
2008 Another Road Side Attraction Gallery, London
2007 City Gallery, Southampton (curated by Tim Craven)
2007 Reg Vardy Gallery, Sunderland
2006 Nottingham Castle Gallery
2006 Corner House, Manchester
2002 City Gallery, Leicester
1999 National Museum of Installation Art, London
1998 Stamford Arts Centre (solo exhibition)
1997 Angel Row Gallery Nottingham (solo exhibition curated by Barry Prothero)
1994 Nottingham Castle Gallery (solo exhibition)

selected live art/performance

2018 Mostyn Gallery, Llandudno, Wales
2018 Nottingham Castle (Peace Builders Commission)
2017 Dog's Daughter, Nottingham Contemporary (Peace Builders commission)
2017 Newstead Abbey (Dope Birds, ACE/NAP commission)
2016 Accoutrements of Domestic Ritual, (Dog's Daughter) Lace Market Gallery
2015 Aid + Abet Gallery, Cambridge, with Bettina Furnee
2015 2014 Watch This Space Festival, (NUG), National Theatre, London
2015 Greenwich Peninsula Festival, (NUG/Home Live Art commission)
2014 Festival of Thrift, (NUG) Bee Hive Gallery Darlington*
2014 Curve Families of Variable Genus, with Yelena Popova & Emma Lewis-Jones
2013 Knot Garden Nugging (NUG), Calke Abbey (National Trust Commission)
2012 Bolero (with Michael Pinchbeck) Nottingham Playhouse
2011 surround the place (NUG) Tate Britain (Home Live Art commission)

selected screenings

2018 Flag, Primary
2003 Flag, Q Arts Derby
2008 & 2004 trptych4theboys (projection) Broadway Media Centre
2006 Searching 4 Albion City Arts (Nottingham) & LCB (Leicester)

other professional experience

2018- Regional Lead Tutor (Craft , Art & Design), East Midlands, WEA
2018- (Non-Religious) Chaplain, University of Nottingham Hospital Trust (P/T)
2017- Creative Mentor, Virtual School, Derbyshire (P/T)
2014- actor/musician/deviser Dragon Breath Theatre Company (P/T)
2014- 2016 musician/composer Excavate Theatre Company (P/T)
2009- Associate Artist, Nottingham Contemporary (P/T)
1994-2005 Artistic Director Sambawamba (participatory arts company) (P/T)
1992-1993 Education Officer for Visual Art, Castle Museum/Nottingham City Council

selected publications

2017 Small Acts of Kindness (poetry anthology)
2007 Cyril Seaton: Saucy Surrealist or Fortunate Fantasist? (Published by Staple)
2004 The Public Art Gallery as a Learning Resource (People's College)
1992 illustrated Re-thinking the Neolithic by Dr Julian Thomas (Cambridge Uni Press)

selected conferences/seminars

2018 speaker/trainer, Art & Dementia, Menier Gallery, London
2018 speaker/trainer, Art & Dementia, Oriel Mostyn Gallery, Llandudno
2017 speaker, Dementia & Imagination Conference, Wellcome Trust, London
2015 speaker, Art & Dementia seminar, Manchester Met University
2013 speaker/facilitator, Art & Dementia Conference, The Lowry, Salford
2011 The Wheel Turns seminar panellist, Embrace Arts/University of Leicester
2010 speaker Travelling Hopefully Creative Learning seminar, Burselm School of Art
2008 speaker 'Rationalism Revisited' Notts Branch, British Humanist Association
2007 speaker Creative Curriculum Conference, University of Nottingham

selected voluntary work

2017- Volunteer (non-religious) Chaplain, City Hospital, Nottingham
2015- 17 Musical Director, Mortimer's Morris
2014- Socially Engaged Practice Group, Primary
1988-1989 Coordinator Oxfam Campaign Group (Hungry for Change) Northampton
1982-1985 Coordinator Friends of the Earth Northampton

awards

2017 First prize, Painting, Bramley Apple Festival, Southwell
2015 *Observer Ethical Award (Arts) with Nu-Urban Gardeners for Festival of Thrift
2014 Heritage Award for Best Special Project with Dragon Breath Theatre Company
2008 Nott'm City Big 10 Award: Neighbourhood Project of the Year (for Stuff of Life)
2008 Most Original Robin Hood, International Gathering at Nottingham Castle
1993 1st Prize Edinburgh Festival Cavalcade (processional sculpture)
1993 3rd Prize, Painting, East Midlands Open, Rufford Arts Centre Notts

residences

2018 Mostyn Gallery, Llandudno
2018 Menier Gallery London
2017 Newstead Abbey (Nu-Urban Gardeners/Newstead Partnership/ACE)
2014 The Fens/Transported, Lincolnshire

collections

Kate Stoddart (National Trust Curator), Francoise Matarosso, QMC, Social Education Centre, London, Fen Side Community Centre Boston